

FOR IMMEDIATE RELEASE

April 29, 2014

**The New England Philharmonic Under the Direction of Richard Pittman
Announces Their 38th Season Schedule**

**World Premieres from David Rakowski & Bernard Hoffer | Rarely Performed Britten's
Spring Symphony featuring Chorus pro Musica & the Boston Children's Chorus**

BOSTON | The [New England Philharmonic](#) (NEP), under the direction of **Richard Pittman**, has announced their 2014-15 program, the 38th season of the volunteer orchestra. This season will include world premieres of two NEP commissions, **David Rakowski's Dance Episodes Symphony no. 5** and **Andy Vores' Violin Concerto No. 2**; the world premiere of **Bernard Hoffer's Ligeti Split**; Boston premieres from **John Harbison's Darkbloom: Overture for an Imagined Opera** and **Michael Gandolfi's Night Train to Perugia** and a performance of **Benjamin Britten's rarely performed Spring Symphony** featuring **Chorus pro Musica** and the **Boston Children's Chorus**.

Throughout the season, the NEP will also collaborate with some of Boston's most notable soloists, including tenor **David Kravitz**, violinist **Danielle Maddon** and mezzo-soprano **Krista River**. The NEP will perform the Boston premiere of *How the Solar System Was Won* by [Matthew Browne](#), the winner of their 29th Call for Scores competition. The composition will be performed by the NEP on May 2, 2015. Subscriptions are now available at [NEPhilharmonic.org](#).

SHALL WE DANCE?

Saturday, October 25, 2014, 8 p.m.

Boston University Tsai Performance Center

György Ligeti	<i>Concert Romanesc, 4th Movement</i>
Bernard Hoffer	<i>Ligeti Split</i> (world premiere)
Igor Stravinsky	<i>Capriccio</i> for Piano and Orchestra, Randall Hodgkinson, piano
David Rakowski	<i>Dance Episodes</i> Symphony No. 5 (world premiere, NEP commission)
Maurice Ravel	<i>La Valse</i>

ALL ABOARD!

Annual Family Concert

Saturday, December 14, 2014, 3 p.m.

Boston University Tsai Performance Center

Michael Gandolfi	<i>Night Train to Perugia</i> (Boston premiere)
Arthur Honegger	<i>Pacific 231</i>
Heitor Villa-Lobos	<i>Little Train of Caipira</i> <i>Toccata</i> from <i>Bachianas Brasileiras No. 2</i>
TBD	2014 Young Artist Competition Winner
Rob Kapilow	<i>Chris van Allsburg's Polar Express</i>

David Kravitz, baritone
Newton Public Schools All City Treble Singers,
Kathryn Denney, Director

SPRING AWAKENING

Sunday, March 1, 2015, 4 p.m.
MIT Kresge Auditorium

John Harbison
Aaron Copland
Benjamin Britten

Darkbloom: Overture for an Imagined Opera (Boston premiere)
Appalachian Spring
Spring Symphony

Sarah Pelletier, soprano
Krista River, mezzo-soprano
Ray Bauwens, tenor
Chorus pro Musica,
Jaime Kirsch, Music Director
Boston Children's Chorus,
Anthony Trecek-King, Artistic Director

This is the NEP

Saturday, May 2, 2015, 8pm
Boston University Tsai Performance Center

Matthew Browne

How the Solar System Was Won (Boston premiere, 2014 Call for Scores
Winner)

Gunther Schuller

Meditation (Symphonic Study)

Andy Vores

Violin Concerto No. 2 (world premiere, NEP commission)
Danielle Maddon, soloist

Sergei Rachmaninoff

Symphonic Dances

About the New England Philharmonic Now entering its 38th season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. In 2013 the volunteer orchestra was awarded its 9th ASCAP award for Adventurous Programming and named Gunther Schuller composer laureate. The *Boston Globe* named NEP's recent performance of Britten *War Requiem* as one of the 10 best classical music performances of the year. The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a composer-in-residence (1985), introduce a Call for Scores Program (1985) and a Young Artists Competition (1994), legacies that endure today. Since 1997, the NEP has had the privilege of serving as the orchestra-in-residence at Simmons College.

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