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**The New England Philharmonic Will Perform Matthew Browne's  
"How the Solar System Was Won" During 2014-15 Season  
Call for Scores Program in 29<sup>th</sup> Year | Composition Selected From 50 Scores From 7 Countries**

**BOSTON** | The [New England Philharmonic](#) (NEP) has selected *How the Solar System Was Won* by [Matthew Browne](#), winner of the Call for Scores competition. The composition will be performed by the NEP under the direction of [Richard Pittman](#) at their May 2, 2015 concert. The concert will also feature the Boston premiere of Michael Gandolfi's *Night Train to Perugia* and Chris von Allsburg's *Polar Express*.

NEP began [Call for Scores](#) in 1985 to showcase a contemporary classical music composition by an emerging composer. This year's Call for Scores received 50 entries from 7 countries. "Matt Browne's *How the Solar System Was Won* shows remarkable imagination and facility in writing for the orchestra," said [NEP's Composer-in-Residence, David Rakowski](#). "The piece is a tone poem that surrounds mercurial, brassy, and hair-raising music with slow, ethereal, atmospheric passages ... everyone in the orchestra will have a ball with it."

Vermont native and composer **Matthew Browne** strives to create music that meets Diaghilev's famous challenge—"to astonish." His recent compositions have incorporated such eclectic influences as the timbral imagination of György Ligeti, the shocking and humorous polystylism of Alfred Schnittke, and the relentless energy of Igor Stravinsky.

Mr. Browne is a recipient of the 2014 ASCAP Morton Gould Young Composers Award and the 2014 American Viola Society's Maurice Gardner Composition Award. His recent collaborators include the Milwaukee Symphony Orchestra, the Donald Sinta Saxophone Quartet, the Tesla String Quartet, and the University of Michigan Symphony Orchestra.

Mr. Browne holds a Master of Music in Music Composition from the University of Michigan-Ann Arbor and a Bachelor of Music from the University of Colorado at Boulder. He is currently pursuing his Doctoral of Musical Arts in Music Composition from the University of Michigan-Ann Arbor.

**About the New England Philharmonic** Now in its 37<sup>th</sup> season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. In 2013 the volunteer orchestra was awarded its 9<sup>th</sup> ASCAP award for Adventurous Programming and named Gunther Schuller composer laureate. In 2012 the *Boston Globe* named NEP's Britten *War Requiem* as one of the 10 best Classical Music Performances of the year. The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a composer-in-residence (1985), introduce a Call for Scores Program (1985), and a Young Artists Competition (1994), legacies that endure today. Since 1997 the NEP has had the privilege of serving as the orchestra-in-residence at Simmons College.

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